

ABOUT THE CLUB

The Aberdeen Camera Club was founded in 1889 as The Aberdeen Photographic Association and operated under that title until 1964 when it was renamed. Since the early days the main aim of The Club has been to encourage and promote mainly amateur photographers in the pursuit of their hobby.

As a member you are associated to a Club which over its 120 plus years has produced many photographers of national and international repute and it is hoped that you may be able to continue this proud tradition.

As a member you are *expected* to enter for at least one of the Sections of the Monthly Competitions and are encouraged to participate in some of the other competitions, the rules of which are printed in this leaflet. By such participation, your work will be eligible for selection for local inter-club competitions and national and perhaps even international portfolios.

The Club is affiliated to The Scottish Photographic Federation and through that affiliation to The Photographic Alliance Of Great Britain. Having such affiliations means that members may, by selection, have their work included in the annual portfolio of the S.P.F. or indeed in the annual exhibition of the P.A.G.B. Quite a number of our members have had such distinction, so do not think that it is beyond your capabilities.

Other opportunities exist for you to display your work through entry to outside competitions and portfolios. These can be quite prestigious and offer medals and prizes to successful participants. These, mainly international competitions, are usually organised by photographic societies, but other contests, usually sponsored by camera magazines etc. offer cash or photographic equipment as prizes. Entry forms for all of these can usually be obtained through your Competition Secretary.

So, as you can see, the sky's the limit and opportunities abound, but only if you produce photographs – and presumably that's what you joined the Club to do.

GOOD SHOOTING AND GOOD LUCK!

SUBSCRIPTIONS

INTRODUCTORY – FOR 1 ST YEAR	£15.00
FULL MEMBER	£30.00
JUNIOR MEMBER	£ 5.00
FAMILY MEMBERSHIP	£50.00

Subscriptions are due by 1st October.

COMPETITION RULES

MONTHLY COMPETITIONS – Prints

Sections.

1. Monochrome.

(A) Advanced (B) Intermediate (C) Beginners

2. Colour.

A) Advanced (B) Intermediate (C) Beginners

Entry Dates. All entries must be submitted by the date shown in the Syllabus. Late entries will not be accepted.

Number Of Entries. A maximum of 12 prints may be entered – but no more than 2 in any one month.

The aggregate for the 6 highest marked entries will be taken. The entrant with the highest marks in each section will be the winner.

Presentation. All entries must have the following on the reverse of the print or the mount.

1) Name of entrant (and address or phone number).

2) Section in which entered.

Dimensions. Sections 1 & 2 - (A) & (B) Mounts must not be greater than 20"x 16."

Sections 1 & 2 - (C) Prints must be unmounted and not greater than 7"x 5."

Marks. The method of marking is out of 20.

MONTHLY COMPETITIONS - Projected Digital Images

Sections.

There are 3 sections.

1. Advanced 2. Intermediate. 3. Beginners

Competitors may enter only one section throughout a session.

Entry Dates. All entries must be submitted by the date shown on the Syllabus. Late entries will not be accepted.

Number Of Entries. A maximum of 12 images may be entered – no more than 2 in any month.

The aggregate for the 6 highest marked entries will be taken. The entrant with the highest marks in each section will be the winner.

Presentation. All entries should be:-

1. JPEG format – Photoshop quality 10 or better preferred

2. sRGB colour space (not Adobe RGB for instance)

3. Size – maximum of 1600 pixels horizontally / 1200 pixels vertically

Marks. The method of marking is to be at the discretion of the judge.

The photographer must hold the copyright to all components of a submitted image.

PRINT AND PROJECTED DIGITAL IMAGE OF THE YEAR.

1. There are 3 sections: one for **projected digital images** (The Douglas Mitchell Trophy); one for **monochrome prints** (The Eleanor Malcolm Trophy) and one for **colour prints** (Colour Print Of The Year Trophy).
2. Entrants can enter up to 4 images per section. The requirements of sections 5&6 need to be observed. Entries can be individual images without a common theme.
3. The winner of each section will be the photographer who, in the opinion of the judge, produces the most creative and original image.
4. Substantially similar photographs cannot be entered in different sections of the Print and Projected Digital Image Competition.
5. Projected Digital Images - all entries should be:-
 1. JPEG format – Photoshop quality 10 or better preferred
 2. sRGB colour space (not Adobe RGB for instance)
 3. Size – maximum of 1600 pixels horizontally / 1200 vertically
 4. Title – 15 characters no spaces.
6. Entries in the print sections are to consist of prints mounted on mounts not exceeding 20"x 16". The photographer's name and any title must be indicated on the back of the mounts.
7. Entries must be members, honorary members or junior members of The Aberdeen Camera Club. Any dispute is to be referred to the management committee, whose decision will be final.

THE JOYCE RUSSELL TROPHY.

1. The trophy is to be awarded annually.
2. All entrants must be members, honorary members or junior members of The Aberdeen Camera Club. A maximum of 2 entries may be submitted by any member.
3. The trophy to be awarded for the portrait is to be adjudged best by a judge outwith the Club, acknowledged to have an understanding of portraiture.
4. For the purpose of this competition, the portrait is assumed to be the photograph of a single person, other persons may appear in the photograph, but they should be incidental to the main person portrayed.
5. The competition is to be run successively for **monochrome prints**, projected images and **colour prints**. Projected Digital Images as per monthly competition and prints to be on mounts no larger than 20"x 16".
6. All camera work and post processing to be the work of the entrant. Failure to do so will disqualify entrant.
7. A photograph winning the trophy may not be entered in subsequent years.
8. The closing date for entries is to be the second Tuesday of January.

CONTEMPORARY ABERDEEN TROPHY.

1. Participants must be members, honorary members or junior members of The Aberdeen Camera Club.
2. Each member may submit up to 3 prints, unmounted, in any monochrome or colour process, maximum size A4, minimum size 7"x 5".
3. The prints are to become the property of, but not the copyright of, The Aberdeen Camera Club.
4. The prints are to be entered to the Print Secretary by the 31st January.
5. The prints submitted must be from photographs taken within the boundaries of Aberdeen City during the calendar year ending 31st December, immediately prior to the 31st January entry date. The prints should reflect 'Contemporary Aberdeen'. *Contemporary* is taken to mean unique to the year of the competition.
6. Each print must have noted on the back:-

Description of event or scene.

Date and place taken.

Photographer's name, address and technical details.

7. The prints are to be judged by a judge appointed by the management committee. The trophy is to be awarded annually to the participant who submits the print adjudged most appropriate in both technical merit and most appropriate to contemporary Aberdeen.
8. All entries will be used to compile a series of albums. These, over the years, will reflect the changing Aberdeen scene.
9. The management committee is to have the right to alter the above rules, to take cognisance of changes in processes and materials etc. but to make every endeavour to fulfil the original idea of the donor.

Audio-Visual TROPHY

1. Participants must be members, honorary members or junior members of The Aberdeen Camera Club.
2. Maximum duration of an individual sequence is to be 5 mins
3. A photographer may enter more than one sequence.
4. Substantially similar sequences cannot be entered in subsequent years.